

The following instructions are designed to help you create a print-ready file. If, after reading the instructions, you still have questions, you can consult the FAQ section of our website www.monogram.ink or request the File Revision on the Order Setup page.

✓ FILE FORMAT

- PDF format and in 1:4 scale (not password-protected).
- It must have a minimum resolution of 300 dpi

*We recommend attaching a JPG of the final design at low resolution, this will allow us to check the correct location of the document layers (not password-protected).

Remember to keep the document layers separate by checking the Preserve Illustrator editing capabilities checkbox in the Save Adobe PDF dialog box.

✓ FONTS AND PATHS

Fonts should be embedded in the PDF or converted into curves/paths. The minimum font size is different for each printing type: see point 3 for details. We cannot guarantee perfect print quality for any text smaller than the minimum size given. The minimum printable line weight is 1 pt (0.3 mm).

✓ COLORS

The final artwork must be submitted in CMYK color mode. A common mistake is to send the files in RGB, a color mode valid for screens but not for printing. You can modify the color mode of your documents through the following paths depending on the software used:

- Adobe Illustrator: File > Document Color Mode > CMYK Color.
- Adobe Indesign: Edit > Transparency blending space > Document CMYK
- Adobe Photoshop: Image > Mode > CMYK Color

If your document includes graphic elements with PANTONE references, we recommend applying these colors directly from the PANTONE + Solid Coated library of the software used. Despite not using real spot colors, the printed result will be significantly closer to the desired color if it refers to the original formula and not to its CMYK equivalence. You can apply direct references to PANTONE colors through the following paths depending on the software used:

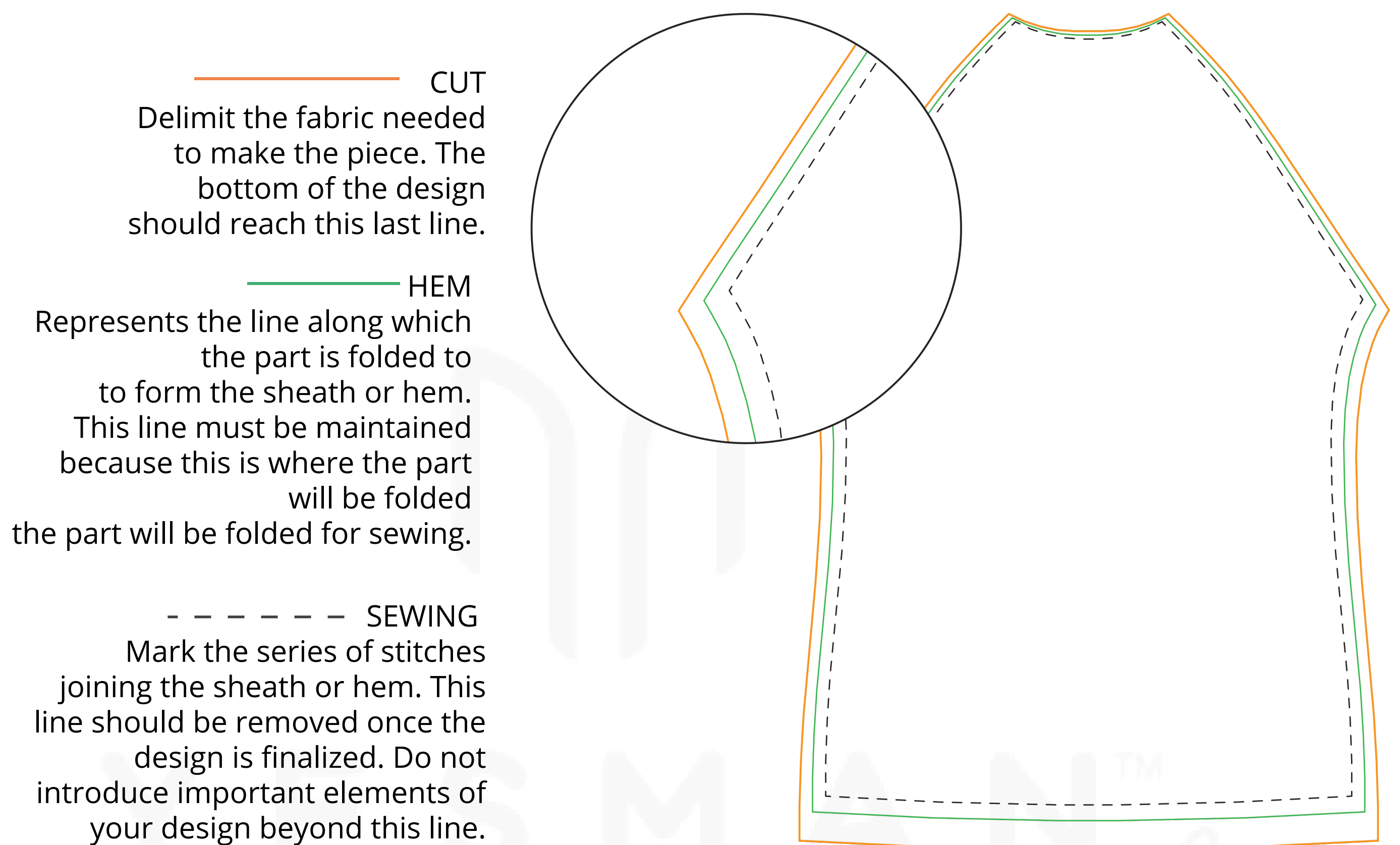
- Adobe Illustrator: In the Swatches panel, click the Swatch Libraries Menu button and select Color Books > PANTONE + Solid Coated.
- Adobe Indesign: In the Swatches panel, click on the drop-down menu and select New Color Swatch > Color Type: Flat Ink | Color Mode: PANTONE + Solid Coated
- Adobe Photoshop: In the Swatches panel, click the drop-down menu and select PANTONE + Solid Coated

Sometimes the black color of a composition requires special attention. You can achieve a rich black by using the following values: CMYK 85/85/85/100. These values are suitable for both graphic elements and text.

✓ TEMPLATE

To ensure the correct realization of the final artwork, we recommend you to make use of the template provided on our website. Download the template, insert your graphic, delete the Stitching layer and save the document in PDF format keeping the layers separated.

Each template is adjusted to the exact dimensions of the chosen piece. It is not necessary to leave a bleed margin, although it is important not to invade the recommended safety area with critical elements of the design, such as text or logos. We recommend not to introduce relevant graphic elements at a distance of approx. 10mm from the stitching line.



*The hemline will be noticeable on the edges of the fabric, so we advise you to modify its color so that it does not clash with the final design of the flag.

REMEMBER: After finalizing your design, delete the "Stitching" layer and keep the "Cut" and "Hem" layers.